



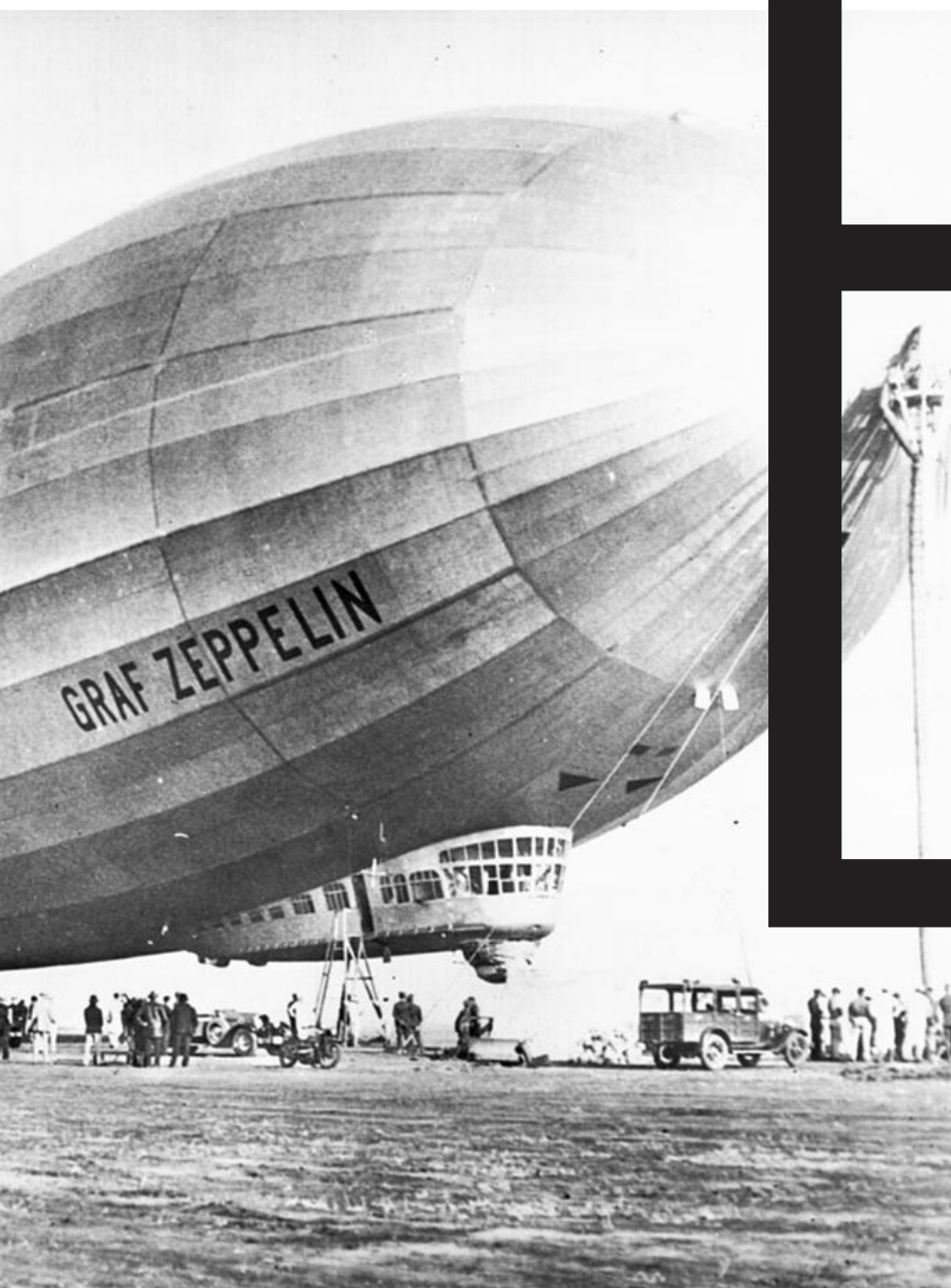
BAUER GROTESK

»FRIEDRICH BAUER GROTESK«

1933–34 BY FRIEDRICH BAUER
FOR HAMBURG BASED FOUNDRY
J.D. TRENNERT & SOHN

»FF BAUER GROTESK«

REVIVAL 2014/2019
BY FELIX BONGE
& THOMAS ACKERMANN



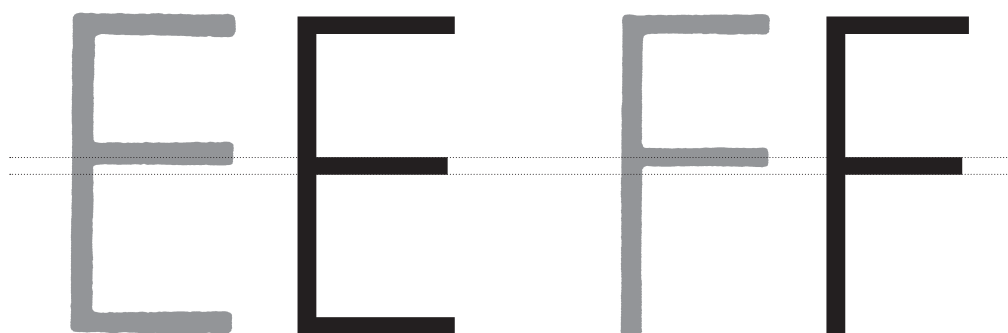
34/39 • The digitization was based on letterpress prints of the light (*mager*) and bold (*fett*) weights.

Characteristics of the original that were particularly distinctive were enhanced, such as the apexes in *A* and *N* in the bold weight, while other letters were reinterpreted or provided with alternate characters to improve legibility in running text.

Always following a simple guiding design rule: “What would Friedrich do today?”

14/18 • The updated family has been optimized for modern usage – featuring small caps, Oldstyle figures, and italics, extensive OpenType features and expanded language support. The italics were drawn from scratch and not based on the Hamburger Grotesk.



The image shows a comparison of the uppercase letters 'E' and 'F' between two typeface versions. On the left, the 'ORIGINAL' version is shown in a light gray, featuring a slightly irregular, hand-drawn quality. On the right, the 'REVIVAL' version is shown in a dark gray, featuring a more uniform, clean, and modern look. A horizontal dotted line passes through the middle of both letters to indicate alignment.

ORIGINAL

REVIVAL

The image shows a comparison of the uppercase 'S' and lowercase 's' between two typeface versions. On the left, the 'ORIGINAL' version is shown in a light gray, featuring a slightly irregular, hand-drawn quality. On the right, the 'REVIVAL' version is shown in a dark gray, featuring a more uniform, clean, and modern look.The image shows a comparison of the uppercase letters 'C' and 'S' between two typeface versions. On the left, the 'ORIGINAL' version is shown in a light gray, featuring a slightly irregular, hand-drawn quality. On the right, the 'REVIVAL' version is shown in a dark gray, featuring a more uniform, clean, and modern look. Dotted circles highlight the terminal curves of the letters to show the difference in style.The image shows a comparison of the lowercase letter 'a' between two typeface versions. On the left, the 'ORIGINAL' version is shown in a light gray, featuring a slightly irregular, hand-drawn quality. On the right, the 'REVIVAL' version is shown in a dark gray, featuring a more uniform, clean, and modern look.

ALTERNATE

nn tt

AAA

RRR

WW

K K k k

G G G

& & C C

g g g

8 8 5 5

M M

M M M

e e e

300 light *italic*

400 regular *italic*

450 book *italic*

500 medium *italic*

600 demibold *italic*

700 bold *italic*

M



VOYAGES EXTRAORDINAIRE

A rigid framework of aluminium

LUNAR ECLIPSE

»Anwendung der Lichtinterferenz«

Spaceship to the Unknown

PLANETARIUM

Science finds, Industry applies, Man adapts

THE DEADLY RAY FROM MARS

Pierce Silver Arrow

A CENTURY OF PROGRESS

Exhibition d'Art Moderne

Deutsches Museum

ARCHITECTURE GEOMETRIQUE

OLD MOROCCO NIGHT CLUB

Edizione N°5

La Révolution Surréaliste

KØBENHAVN FRIHEDSMUSEET

Bauhaus & DeStijl

Wilson & Co. Bacon Slicing Exhibit

„al Sud-America in 3 giorni!“

SARDEGNA → SICILIA COLONIE

Jun 27th – Nov 1st

AEROPLANE

Côte d’Azur / Saint-Raphaël

Métro de Paris

[43° 21' 54" N → 6° 50' 59" E]

Récord mundial de velocidad: 574,8 km/h

Pļaviņas ► Jūrmala ► Šķēde

СТОЛІТТЯ ПРОГРЕСУ ↗

Παρθενώνας

«О ДІВНЫЙ НÓВЫЙ МИР»

Граф цеппелин

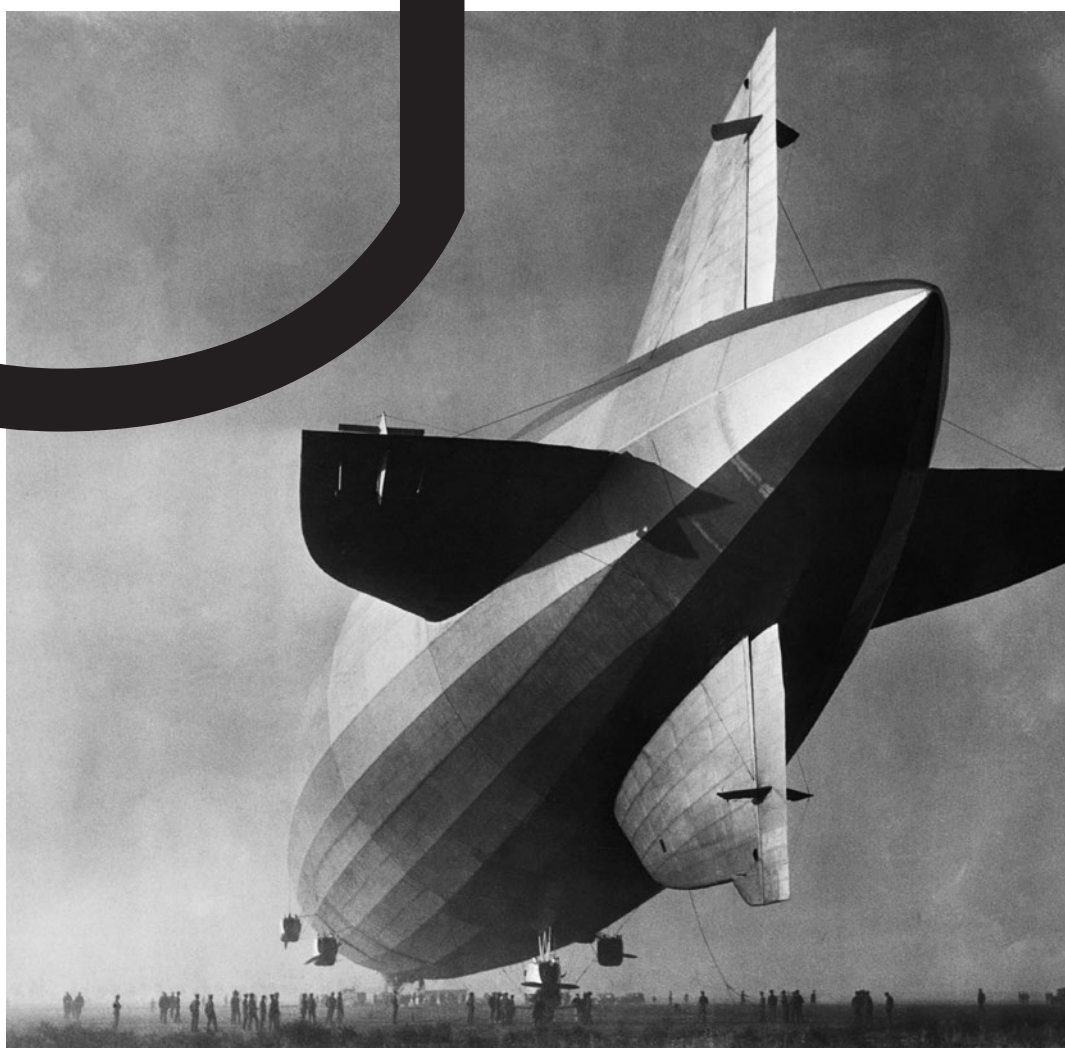
Một thứ tiếng thì không bao giờ đủ

Tuyệt diệu!

ΑΘΗΝΑ → ВОЛГОГРАД

διεθνής έκθεση

G



Bauer Grotesk speaks every European language fluently, including Greek, and supports a lot more Latin-based languages from around the world, including Vietnamese. Bauer Grotesk loves Cyrillic and supports more than the usual suspects.

LATIN Acheron, Achinese, Acholi, Achuar-Shiwiari, Afar, Afrikaans, Aguaruna, Ahtna, Alekano, Aleut, Alonquin, Amahuaca, Amarakaeri, Amis, Anaang, Andaandi, Dongolawi, Anuta, Aragonese, Arbëreshë Albanian, Asháninka, Ashéninka Perené, Atayal, Balinese, Banjar, Bari, Basque, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia), Bena (Tanzania), Bikol, Bini, Bislama, Borana-Arsi-Guji Oromo, Bosnian, Breton, Buginese, Candoshi-Shapra, Caquinte, Caribbean Hindustani, Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Central Aymara, Central Kurdish, Chachi, Chamorro, Chavacano, Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Cook Islands Māori, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dehu, Dutch, Eastern Arrernte, Eastern Oromo, Efik, English, Esperanto, Faroese, Fijian, Filipino, Finnish, French, Friulian, Gagauz, Galician, Ganda, Garifuna, German, Gheg Albanian, Gilbertese, Gooniyandi, Gourmanchéma, Guadeloupean Creole French, Gusii, Haitian, Hani, Hawaiian, Hiligaynon, Hopi, Huastec, Hungarian, Icelandic, Ido, Iloko, Inari Sami, Indonesian, Interglossa, Interlingua, Interlingue, Irish, Istro Romanian, Italian, Ixcatlán Mazatec, Jamaican Creole English, Japanese, Javanese, Jola-Fonyi, K'iche', Kabuverdianu, Kaingang, Kala Lagaw Ya, Kalaallisut, Kalenjin, Kamba (Kenya), Kaonde, Kaqchikel, Kara-Kalpak, Karelian, Kashubian, Kekchí, Kenzi, Mattokki, Khasi, Kikuyu, Kimbundu, Kinyarwanda, Kituba (DRC), Klingon, Kongo, Konzo, Kven Finnish, Kölsch, Ladin, Ladino, Latgalian, Lithuanian, Lojban, Lombard, Low German, Lower Sorbian, Lozi, Luba-Lulua, Lule Sami, Luo (Kenya and Tanzania), Luxembourgish, Macedo-Romanian, Makonde, Malagasy, Malaysian, Maltese, Mandinka, Mandjak, Mankanya, Manx, Maore Comorian, Maori, Mapudungun, Marshallese, Matsés, Mauritian Creole, Meriam Mir, Meru, Mezquital Otomi, Minangkabau, Mirandese, Mohawk, Montenegrin, Munsee, Murrinh-Patha, Muslim Tat, Mwani, Miskito, Naga Pidgin, Ndonga, Neapolitan, Ngazidja Comorian, Niuean, Nobiin, Nomatsiguenga, North Azerbaijani, North Marquesan, North Ndebele, Northern Kurdish, Northern Qiandong Miao, Northern Sami, Northern Uzbek, Norwegian, Novial, Nyanja, Nyankole, Occitan, Ojiltán Chinantec, Orma, Oroqen, Otuho, Palauan, Pampanga, Papantla Totonac, Papiamentu, Paraguayan Guaraní, Pedi, Picard, Pichis Ashéninka, Piemontese, Pijin, Pintupi-Luritja, Pipil, Pite Sami, Pohnpeian, Polish, Pontic Greek, Portuguese, Potawatomi, Purepecha, Páez, Quechua, Romanian, Romansh, Rotokas, Rundi, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scots, Scottish Gaelic, Secoya, Sena, Serbian, Seri, Seselwa Creole French, Shawnee, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, South Azerbaijani, South Marquesan, South Ndebele, Southern Aymara, Southern Qiandong Miao, Southern Sami, Southern Sotho, Spanish, Sranan Tongo, Standard Estonian, Standard Latvian, Standard Malay, Sundanese, Swahili, Swedish, Swiss German, Tagalog, Tahitian, Talysh, Tedim Chin, Tetum, Tetun Dili, Toba, Tok Pisin, Tokelau, Tonga (Tonga Islands), Tonga (Zambia), Tosk Albanian, Tsakhur, Tumbuka, Turkish, Turkmen, Tzeltal, Tzotzil, Uab Meto, Umbundu, Ume Sami, Upper Guinea Crioulo, Upper Sorbian, Venetian, Veps, Vietnamese, Volapük, Võro, Wallisian, Walloon, Walser, Waray (Philippines), Warlpiri, Wayuu, Welsh, West Central Oromo, Western Abnaki, Western Frisian, Wiradjuri, Wolof, Xhosa, Yanesha', Yao, Yucateco, Zapotec, Zulu, Zuni, Záparo

CYRILLIC Abaza, Adyghe, Aghul, Archi, Avaric, Bashkir, Belarusian, Bezhta, Budukh, Bulgarian, Chamalal, Chechen, Chinese Buriat, Chuvash, Crimean Tatar, Dargwa, Dido, Dungan, Eastern Mari, Erzya, Even, Evenki, Halh Mongolian, Ingush, Judeo-Tat, Kabardian, Kalmyk, Karachay-Balkar, Karaim, Karata, Kazakh, Khakas, Khinalugh, Kirghiz, Komi-Permyak, Krymchak, Kumyk, Lak, Lezghian, Macedonian, Mansi, Moksha, Mongolian Buriat, Montenegrin, Muslim Tat, Nanai, Nenets, Nganasan, Nogai, North Azerbaijani, Ossetian, Russian, Russian Buriat, Rusyn, Rutul, Serbian, Shor, Shughni, Southern Altai, Tabassaran, Tajik, Tatar, Tsakhur, Tuvian, Udi, Udmurt, Ukrainian, Urum, Western Mari

GREEK Greek, Pontic Greek

ENGLISH **Zambian karate experts “Cobra” bring down victims – with just a few amazingly quick chops.** DUTCH **De querulant van Rijn & Partner beklagde zich opnieuw over mijn xylofoonspel.** SPANISH **¡La cigüeña tocaba cada vez mejor el saxofón y el búho pedía kiwi y queso!** FRENCH **Portez ce «vieux» whisky au juge blond qui fume sur son île intérieure, à côté de l'alcôve ovoïde, où les bûches se consomment dans l'âtre, ce qui lui permet de penser à la cœnogénèse.**
 GERMAN **Typographie ist maßvolle »zweidimensionale« Architektur und bedingt extra „Qualität“ in jeder vollkommenen Ausführung.** CATALAN **El Govern o Consell Executiu és l'òrgan superior col·legiat que dirigeix l'acció política i l'administració.** PORTUGUESE **A rápida raposa marrom salta sobre o cão preguiçoso.**
 Pchnqç w tẹ tódz jeża lub ośm skrzyń fig. POLISH **Pójdźże, kiń tẹ chmurność w głąb flaszy 1786 i tykaj figi z żółcią.** CZECH **Přiliš žluťoučký kůň úpěl ďábelské ódy!**
 ROMANIAN **Faună și floră: hârciogul, popândăul, prepelița, carasul, știuca, șalăul.**
 TURKISH **Pijamalı hasta yağız şoföre çabucak güvendi.** SWEDISH **Flygande bäckasiner söka hwila på mjuka tuvor.** NORWEGIAN **Vår sære gjest fra badeøya spilte jo whist og quickstep hele kvelden, mens publikum lo høyt og musikken fylte det gamle lokalet.** LITHUANIAN **Įlinkdama fechtuotojo špaga blykščiai pragręžė žvėrį.**
 WELSH **Parciais fy jac codi baw hud llawn dŵr ger tŷ Mabon.** ICELANDIC **Kæmi nú öxi hér, ykist þjófum nú bæði víl og ánægja, enda væri nóttin dimm og vindurinn kaldur.** CROATIAN **Fin džip, gluh vozač, skreće preko ćuprije za brz hram, dok mrak polako prekriva tiho selo.** HUNGARIAN **A szőlőfűrt a hűvös mezőn nőtt, miközben a bőkezű szülők örültek az idő múlásának.** AZERBAIJANI **Müşahidəçi dəqiq, amma subyektiv bir müşahidə aparmışdır demək olar.** RUSSIAN **Маленький ёжик тихо шёл по лесной тропинке. Осенний ветер медленно качал жёлтые листья у старого дома.** BASHKIR **«Әйзә, ғәзиз кунак, һыу өҫтөндә йөзөп, ҙур өңдән кошсок кеүек күрендең үк.»** UKRAINIAN **Старий човен повільно плив річкою на світанку.** SERBIAN **Љубазни ђак је ноћу читао ћириличну књигу, њежно певао и џем делио друговима.** BULGARIAN **Жълтият щъркел кацна върху стръмния бряг и видя как юнакът яде риба в тъмния тъгъл.** VIETNAMESE **Chú bé quý phái vội vàng dắt ngựa xám vượt qua đầm lầy, uống rượu nếp và nhảy múa giũa trưa.** GREEK **Ο περίεργος ταξιδιώτης περπάτησε αργά μέσα στο παλιό χωριό. Το απαλό φως του φεγγαριού φώτιζε τον ήσυχο δρόμο αργά τη νύχτα.**

ACCENTED LATIN CHARACTERS

ACCENTED LATIN CHARACTERS Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

ACCENTED CYRILLIC CHARACTERS

ACCENTED CYRILLIC CHARACTERS ГЁЁЙЙКӲӳӮЖӶӷӸЭЖЗЙ
ӨӨЭӰӱЧЫ гёёййкӳӵӹжӧөӪэжзийӧӧӱччы
ӱччы

ACCENTED GREEK CHARACTERS

ACCENTED GREEK CHARACTERS Ἄ Ἐ Ἠ Ἰ Ὀ Ὑ Ὠ ἲ ἴ ἀ ἐ ἥ ὀ ὑ ὦ ἰ ἰ ῶ

NUMERALS & PUNCTUATION

NUMERALS & PUNCTUATION

1 2 3 4 5 6 7 8 9 0 / \ | ! : () { } [] . , ; :
• ... ! ¡ ? ¿ ? ! * _ — — — = , ” “ ” ’ „ ‹ › ‹ › ° º ¸ † ‡
& @ ¶ § © ® ™ № % ‰ ∅

CURRENCY, FRACTIONS, MATH

CURRENCY, FRACTIONS, MATH ₤ ¢ \$ € ₣ ₧ ₹ £ ¥ ₫ ℳ ₪ ₯ ₰ ₱ ₲ ₴ ₵

F ∞ £ ₤ ½ ⅓ ⅔ ¼ ¾ ¹⁄³ ⅕ ²⁄₅ ⅜ ⅘
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> < ≥ ≤ ± ≈ ~ ¬ ^ ∞ ∫ ∏ Σ √ Δ Ω ∂ ◇ μ

SYMBOLS & ICONS

SYMBOLS & ICONS

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▲ ► ▼ ◀ a/c c/u a/s A/S 🤞 🤳 🤲 🤴 ☂ ☔

⚓ 🏰

CASE – Case Sensitive Forms

@A-CAP (1) → @A-CAP (1)

Affected glyphs: 0123456789 iċ•#@\$ /|--- (){}[] «»‹›""' ¢\$đ€ŸēłħƆꞤȚȚ¥f +-x÷=≠>≥≤±≈ %‰

SUPS – Superscript

1 m³ for 50\$ → 1 m³ for 50\$

Affected glyphs: abcdeèfghijklmnopqrstuvwxyz 0123456789 .,-() ¢\$đ€¥žøµ∏ƒ£¥¥

SUBS / SINP – Subscript (Scientific Inferior)

O₃ and H₂O → **O₃ and H₂O**

Affected glyphs: aenox 0123456789 .,-() ¢\$đ€ꞤꞥꞦꞧꞨꞩꞪꞫꞬꞭꞮꞯꞰꞱꞲꞳꞴꞵꞶꞷꞸꞹꞺꞻꞼꞽꞾꞿ

FRAC (NUMR, DNOM) – Fractions (Numerators, Denominators)

5 2/31 & 1/2 → 5^{2/31} & 1/2

Affected glyphs: 0123456789 .,-() / ¢\$đ€ø¸¸µµP££T¥

ONUM – Oldstyle/Lowercase Figures

36 monkeys → 36 monkeys

Affected glyphs: Q and derivatives

TNUM & TOSF – Tabular Figures (Lining & Oldstyle)

12,0 \$ 12,0 € → 12,0 \$ 12,0 €

Affected glyphs: 0123456789 #f\$ç\$d€&æø∅P££T¥

SMCP/C2SC – Small Caps and All Small Caps

All Engines → ALL ENGINES

Affected glyphs: A-Z a-z Α-Θ α-ε Α-Ω α-ω !;?<.#|/[@&\$---(){}],^{"'“”»„},^{“”} 0-9
+·×÷≡≠≥≤±%% ¢\$€£¥¦§¨ª«¬®¯°±²³´µ¶·¸¹º»¼½¾¿↑↓↗↘↙↚↛↞↠↡↣↤↥↦↧↨↩↪↫↬↭↮↯↰↱↲↳↴↵↶↷↸↹↺↻↼↽↾↿⇀⇁⇂⇃⇄⇅⇆⇇⇈⇉⇊⇋⇌⇍⇎⇏⇐⇑⇒⇓⇔⇕⇖⇗⇘⇙⇚⇛⇜⇝⇞⇟⇠⇡⇢⇣⇤⇥⇦⇧⇨⇩⇪⇫⇬⇭⇮⇯⇰⇱⇲⇳⇴⇵⇶⇷⇸⇹⇺⇻⇼⇽⇾⇿⤀⤁⤂⤃⤄⤅⤆⤇⤈⤉⤊⤋⤌⤍⤎⤏⤐⤑⤒⤓⤔⤕⤖⤗⤘⤙⤚⤛⤜⤝⤞⤟⤠⤡⤢⤣⤤⤥⤦⤧⤨⤩⤪⤫⤬⤭⤮⤯⤰⤱⤲⤳⤴⤵⤶⤷⤸⤹⤺⤻⤼⤽⤾⤿⥀⥁⥂⥃⥄⥅⥆⥇⥈⥉⥊⥋⥌⥍⥎⥏⥐⥑⥒⥓⥔⥕⥖⥗⥘⥙⥚⥛⥜⥝⥞⥟⥠⥡⥢⥣⥤⥥⥦⥧⥨⥩⥪⥫⥬⥭⥮⥯⥰⥱⥲⥳⥴⥵⥶⥷⥸⥹⥺⥻⥼⥽⥾⥿⦀⦁⦂⦃⦄⦅⦆⦇⦈⦉⦊⦋⦌⦍⦎⦏⦐⦑⦒⦓⦔⦕⦖⦗⦘⦙⦚⦛⦜⦝⦞⦟⦠⦡⦢⦣⦤⦥⦦⦧⦨⦩⦪⦫⦬⦭⦮⦯⦰⦱⦲⦳⦴⦵⦶⦷⦸⦹⦺⦻⦼⦽⦾⦿⧀⧁⧂⧃⧄⧅⧆⧇⧈⧉⧊⧋⧌⧍⧎⧏⧐⧑⧒⧓⧔⧕⧖⧗⧘⧙⧚⧛⧜⧝⧞⧟⧠⧡⧢⧣⧤⧥⧦⧧⧨⧩⧪⧫⧬⧭⧮⧯⧰⧱⧲⧳⧴⧵⧶⧷⧸⧹⧺⧻⧼⧽⧾⧿⨀⨁⨂⨃⨄⨅⨆⨇⨈⨉⨊⨋⨌⨍⨎⨏⨐⨑⨒⨓⨔⨕⨖⨗⨘⨙⨚⨛⨜⨝⨞⨟⨠⨡⨢⨣⨤⨥⨦⨧⨨⨩⨪⨫⨬⨭⨮⨯⨰⨱⨲⨳⨴⨵⨶⨷⨸⨹⨺⨻⨼⨽⨾⨿⩀⩁⩂⩃⩄⩅⩆⩇⩈⩉⩊⩋⩌⩍⩎⩏⩐⩑⩒⩓⩔⩕⩖⩗⩘⩙⩚⩛⩜⩝⩞⩟⩠⩡⩢⩣⩤⩥⩦⩧⩨⩩⩪⩫⩬⩭⩮⩯⩰⩱⩲⩳⩴⩵⩶⩷⩸⩹⩺⩻⩼⩽⩾⩿⪀⪁⪂⪃⪄⪅⪆⪇⪈⪉⪊⪋⪌⪍⪎⪏⪐⪑⪒⪓⪔⪕⪖⪗⪘⪙⪚⪛⪜⪝⪞⪟⪠⪡⪢⪣⪤⪥⪦⪧⪨⪩⪪⪫⪬⪭⪮⪯⪰⪱⪲⪳⪴⪵⪶⪷⪸⪹⪺⪻⪼⪽⪾⪿⫀⫁⫂⫃⫄⫅⫆⫇⫈⫉⫊⫋⫌⫍⫎⫏⫐⫑⫒⫓⫔⫕⫖⫗⫘⫙⫚⫛⫝̸⫝⫞⫟⫠⫡⫢⫣⫤⫥⫦⫧⫨⫩⫪⫫⫬⫭⫮⫯⫰⫱⫲⫳⫴⫵⫶⫷⫸⫹⫺⫻⫼⫽⫾⫿⬀⬁⬂⬃⬄⬅⬆⬇⬈⬉⬊⬋⬌⬍⬎⬏⬐⬑⬒⬓⬔⬕⬖⬗⬘⬙⬚⬛⬜⬝⬞⬟⬠⬡⬢⬣⬤⬥⬦⬧⬨⬩⬪⬫⬬⬭⬮⬯⬰⬱⬲⬳⬴⬵⬶⬷⬸⬹⬺⬻⬼⬽⬾⬿⭀⭁⭂⭃⭄⭅⭆⭇⭈⭉⭊⭋⭌⭍⭎⭏⭐⭑⭒⭓⭔⭕⭖⭗⭘⭙⭚⭛⭜⭝⭞⭟⭠⭡⭢⭣⭤⭥⭦⭧⭨⭩⭪⭫⭬⭭⭮⭯⭰⭱⭲⭳⭴⭵⭶⭷⭸⭹⭺⭻⭼⭽⭾⭿⮀⮁⮂⮃⮄⮅⮆⮇⮈⮉⮊⮋⮌⮍⮎⮏⮐⮑⮒⮓⮔⮕⮖⮗⮘⮙⮚⮛⮜⮝⮞⮟⮠⮡⮢⮣⮤⮥⮦⮧⮨⮩⮪⮫⮬⮭⮮⮯⮰⮱⮲⮳⮴⮵⮶⮷⮸⮹⮺⮻⮼⮽⮾⮿⯀⯁⯂⯃⯄⯅⯆⯇⯈⯉⯊⯋⯌⯍⯎⯏⯐⯑⯒⯓⯔⯕⯖⯗⯘⯙⯚⯛⯜⯝⯞⯟⯠⯡⯢⯣⯤⯥⯦⯧⯨⯩⯪⯫⯬⯭⯮⯯⯰⯱⯲⯳⯴⯵⯶⯷⯸⯹⯺⯻⯼⯽⯾⯿ⰀⰁⰂⰃⰄⰅⰆⰇⰈⰉⰊⰋⰌⰍⰎⰏⰐⰑⰒⰓⰔⰕⰖⰗⰘⰙⰚⰛⰜⰝⰞⰟⰠⰡⰢⰣⰤⰥⰦⰧⰨⰩⰪⰫⰬⰭⰮⰯⰰⰱⰲⰳⰴⰵⰶⰷⰸⰹⰺⰻⰼⰽⰾⰿⱀⱁⱂⱃⱄⱅⱆⱇⱈⱉⱊⱋⱌⱍⱎⱏⱐⱑⱒⱓⱔⱕⱖⱗⱘⱙⱚⱛⱜⱝⱞⱟⱠⱡⱢⱣⱤⱥⱦⱧⱨⱩⱪⱫⱬⱭⱮⱯⱰⱱⱲⱳⱴⱵⱶⱷⱸⱹⱺⱻⱼⱽⱾⱿⲀⲁⲂⲃⲄⲅⲆⲇⲈⲉⲊⲋⲌⲍⲎⲏⲐⲑⲒⲓⲔⲕⲖⲗⲘⲙⲚⲛⲜⲝⲞⲟⲠⲡⲢⲣⲤⲥⲦⲧⲨⲩⲪⲫⲬⲭⲮⲯⲰⲱⲲⲳⲴⲵⲶⲷⲸⲹⲺⲻⲼⲽⲾⲿⳀⳁⳂⳃⳄⳅⳆⳇⳈⳉⳊⳋⳌⳍⳎⳏⳐⳑⳒⳓⳔⳕⳖⳗⳘⳙⳚⳛⳜⳝⳞⳟⳠⳡⳢⳣⳤ⳥⳦⳧⳨⳩⳪ⳫⳬⳭⳮ⳯⳰⳱Ⳳⳳ⳴⳵⳶⳷⳸⳹⳺⳻⳼⳽⳾⳿ⴀⴁⴂⴃⴄⴅⴆⴇⴈⴉⴊⴋⴌⴍⴎⴏⴐⴑⴒⴓⴔⴕⴖⴗⴘⴙⴚⴛⴜⴝⴞⴟⴠⴡⴢⴣⴤⴥ⴦ⴧ⴨⴩⴪⴫⴬ⴭ⴮⴯ⴰⴱⴲⴳⴴⴵⴶⴷⴸⴹⴺⴻⴼⴽⴾⴿⵀⵁⵂⵃⵄⵅⵆⵇⵈⵉⵊⵋⵌⵍⵎⵏⵐⵑⵒⵓⵔⵕⵖⵗⵘⵙⵚⵛⵜⵝⵞⵟⵠⵡⵢⵣⵤⵥⵦⵧ⵨⵩⵪⵫⵬⵭⵮ⵯ⵰⵱⵲⵳⵴⵵⵶⵷⵸⵹⵺⵻⵼⵽⵾⵿ⶀⶁⶂⶃⶄⶅⶆⶇⶈⶉⶊⶋⶌⶍⶎⶏⶐⶑⶒⶓⶔⶕⶖ⶗⶘⶙⶚⶛⶜⶝⶞⶟ⶠⶡⶢⶣⶤⶥⶦ⶧ⶨⶩⶪⶫⶬⶭⶮ⶯ⶰⶱⶲⶳⶴⶵⶶ⶷ⶸⶹⶺⶻⶼⶽⶾ⶿ⷀⷁⷂⷃⷄⷅⷆ⷇ⷈⷉⷊⷋⷌⷍⷎ⷏ⷐⷑⷒⷓⷔⷕⷖ⷗ⷘⷙⷚⷛⷜⷝⷞ⷟ⷠⷡⷢⷣⷤⷥⷦⷧⷨⷩⷪⷫⷬⷭ

TITL - Titling Alternates

Über Дятел → Über Дятел

Affected glyphs: ÄÖÜ длль длль

LIGA – Ligatures

>> fine ((1)) -> **► fine ① →**

Affected glyphs: fi ffi fl ffl ff fff ((0-9)) (((0-9))) [[0-9]] [[[0-9]]] -> --> <-<--

ORDN – Ordinals

1er capítulo → 1^{er} capítulo

Affected glyphs: **abcdeèfghijklmnopqrstuvwxyz**

LOCL – Bulgarian Localization

Български → Български

Affected glyphs: ЛФ вгджзийклптфцшщью

SS01 – Blunt Apex/Vertex

VENOM 71 → VENOM 71

Affected glyphs: AMNVW vw АИМVΛΔΛ v ΑΔΛMN v 147 § and derivatives

SS02 – Alternate a

Cats дача 1^a → Cats дача 1^a

Affected glyphs: a a and derivatives

SS03 – More Humanistic Forms

Rift лад опта́ → Rift лад опта́

Affected glyphs: GPQRΘ efgtæ ДЛРУЎЉЯЭ дельяæø Ρ αηιλμνξπτυφψ and derivatives

SS04 – Alternate 2 and Sterling

② H₂O 22 £ → ② H₂O 22 £

Affected glyphs: 2 £ and derivatives

SS05 – Alternate Q with Short Tail

BANQUET → BANQUET

Affected glyphs: Q and derivatives

SS06 – Alternate Ampersand

Bauer & Co. → Bauer & Co.

Affected glyphs: & and derivatives

SS07 – Alternate AE

KJÆLEDYR → KJÆLEDYR

Affected glyphs: Æ and derivatives

SS08 – Alternate æ

Rumfærger → Rumfærger

Affected glyphs: æ and derivatives

SS09 – Original Cedilla

Façonnage → Façonnage

Affected glyphs: ç and derivatives

SS10 – Alternate Titling Uddieresis

HELLGRÜN → HELLGRÜN

Affected glyphs: Ü and derivatives

SS11 – Small Triangles

▲ and ►▼◄ → ▲ and ►▼◄

Affected glyphs: ▲►▼◄ and derivatives

SS12 – Alternate M

Mt. Мамонт → Mt. Мамонт

Affected glyphs: М М м М and derivatives

SS13 – Alternate beta, gamma, theta (Greek only)

βαθμολογία → βαθμολογία

Affected glyphs: β γ θ

SS14 – Alternate Te and te (Cyrillic only)

Тетраэдр → Петраэдр

Affected glyphs: Т т and derivatives

**Need more?**

👉 [Watch the FF Bauer Grotesk introduction video](#)

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Publisher FontFont

Foundry FontFont

Design Owner FontFont

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